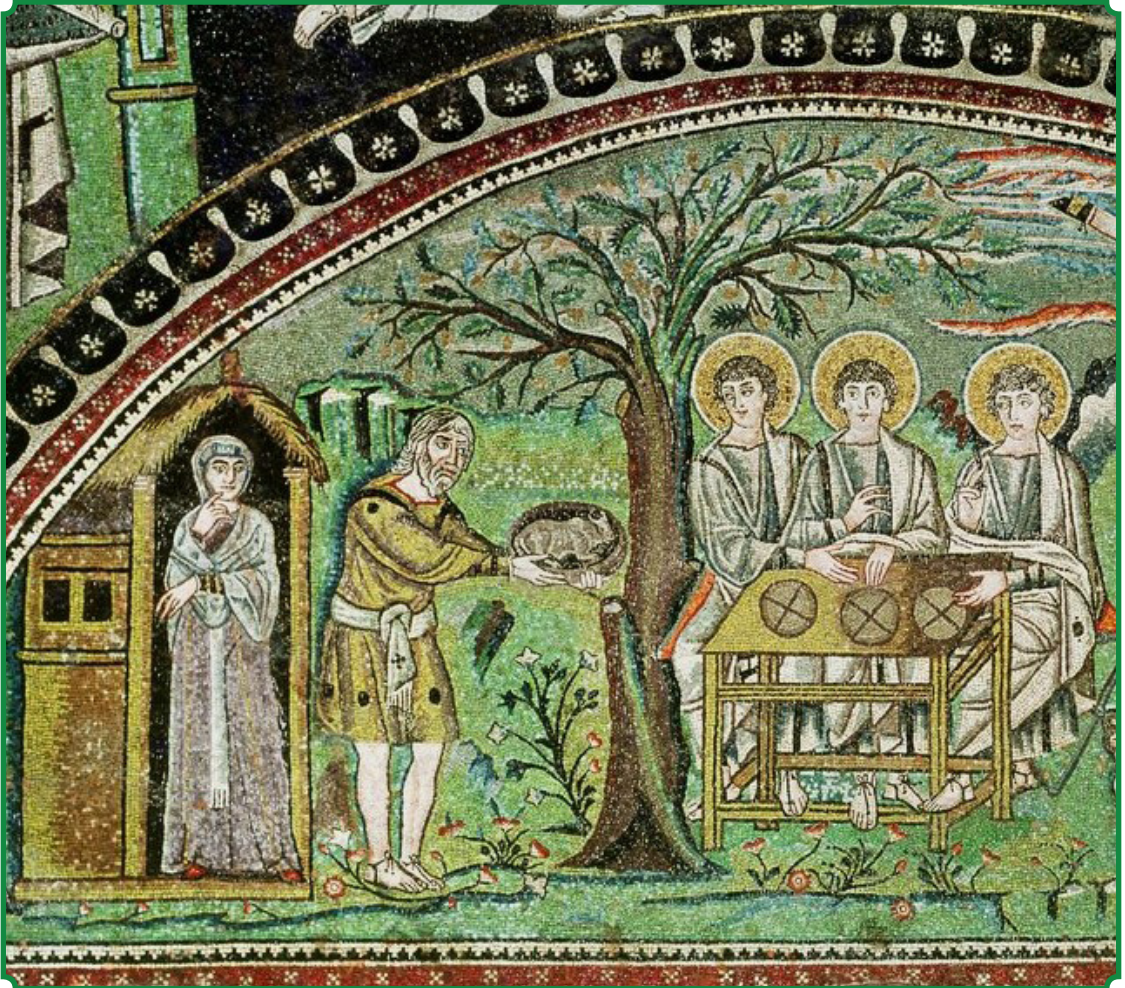


UNITED CHURCH *of* CHAPEL HILL

FESTIVAL WORSHIP



JUNE 23, 2024

FIFTH SUNDAY AFTER PENTECOST

*Please stand, as able

Bold text indicates congregational response or singing.

OPENING VOLUNTARY

Lord, I Want to Be a Christian

Setting by Calvin Taylor

WELCOME

***CALL TO WORSHIP**

The people brought little children to Jesus, that he might lay hands on them, bless them, and pray for them. But the disciples rebuked them, and Jesus sternly replied:

Let the children come to me, and do not hinder them, for the kingdom of heaven belongs to them.

They asked him, “Good Teacher, What is the greatest commandment?” He said, “The most important rule of all the rules is this:

Love God with all your heart, with all your soul, with all your strength, and all your mind; and love your neighbor as yourself.”

***PRAYER OF INVOCATION**

Living God, Jesus has said that children are the pathway to fullness of life in you; so this week we celebrate the gifts that the children of our community bring us: their curiosity, their playfulness, their compassion. We open our hearts to learn from them, that they may show us the way to righteousness and peace. Amen.

***HYMN OF PRAISE 43**

Love Divine, All Loves Excelling

BEECHER

SCRIPTURE READINGS

Genesis 18:1-8

Pew Bible page 12

Luke 7:11-15

Pew Bible page 839

CHILDREN'S MOMENT

Compassion Camp Songs:
Come to the Table, Compassion Prayer

by Amanda Meisenheimer

CHILDREN'S RESPONSE*Where Children Belong*

RITCHIE



This, this is where chil-dren be-long, wel-comed as part of the wor-ship-ing throng.



Wa-ter, God's Word, bread and cup, prayer, and song; This is where chil-dren be-long.

SERMON*Gut Churning Compassion*

Jordan Haywood

HYMN OF THE DAY 541They asked, "Who's my neighbor?"*

WHO'S MY NEIGHBOR

CALL TO SHARING*ANTHEM***My Shepherd is the Living God*

Traditional

PRESENTATION OF GIFTSDoxology*

LASST UNS ERFREUEN



Praise God from whom all bless-ings flow; Praise Christ all crea-tures here be-



low; O, praise God! Al-le - lu - ia! Praise Ho-ly Spi-rit, Com-for-



ter; One, God, Tri-une whom we a - dore, O, praise God! O,



praise God! Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia.

PASTORAL PRAYER

LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth, as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever. Amen.

*INVITATION TO AN OPEN TABLE

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to God.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

... Together we lift our voices in thanksgiving and praise:

*SANCTUS AND BENEDICTUS

From *Festival Eucharist*

Craig Phillips

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first two staves are labeled 'Organ' and 'Congregation' respectively. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, heaven and earth are full of your glo - ry. Ho - san - na in the high - est. Blessed is the one who comes in the name of the Lord. Ho - san - na in the high - est.'

*PASSING OF THE PEACE

The peace of Christ be with you.

And also with you.

Please come forward to receive the bread and cup. We offer a gluten-free option in the basket with purple linens and serve only non-alcoholic grape juice. Raise your hand if you would like a pastor to bring the elements to you. Communion cups may be left in the openings on the back of the pews. Healing prayer is offered in the back of the sanctuary during Communion.

***COMMUNION MUSIC**

Down in the River to Pray

Traditional

PRAYER OF THANKSGIVING

We give thanks, gracious God, that you have refreshed us at your table by granting us the presence of Jesus Christ. Strengthen our faith, increase our love for one another, and send us forth into the world in courage and peace, rejoicing in the power of the Holy Spirit. Amen.

***HYMN OF BLESSING 24**

The God of Abraham Praise

LEONI

***BENEDICTION**

CLOSING VOLUNTARY

“Toccato” from *Suite No. 1 for Organ*

Florence Beatrice Price

NOTES ON TODAY'S ORGAN VOLUNTARIES

Calvert Johnson is Professor Emeritus of Music, at Agnes Scott College (Atlanta), and retired Organist of First Presbyterian, Marietta, Georgia. His arrangement of "Lord I Want to be a Christian" is one of a number of his organ compositions based on Negro spirituals. Known for his performances of early music and music by composers from under-represented groups, particularly that of women and African-American composers, his lecture recitals on such composers were well received at national meetings of many music societies, including the National Association of Negro Musicians. His recording *Chicago Renaissance Woman: Florence B. Price Organ Works* won a prize from the Society for American Music.

Florence Beatrice Price (1887-1953) is considered the first African-American female composer to have a large-scale symphonic work performed by a major American orchestra. An organist, pianist, and educator, she most probably premiered the "Suite No. 1 for Organ" during one of her performances at the Grace Episcopal Church in Chicago in 1942. Many of Price's compositions incorporated the elements of the music of the African-American church, in particular the rhythm and syncopation of Negro Spirituals. This influence is particularly evident in today's postlude.

Florence Beatrice Price was born in Little Rock, Arkansas. At the age of sixteen she enrolled at the New England Conservatory of Music in Boston, where she initially claimed to be Mexican so as to avoid discrimination. In 1906 she obtained a diplomas in organ and music education. She then taught in Atlanta for four years before returning to Little Rock. Racial incidents and a lynching prompted a move to Chicago in 1927 as part of the Great Migration. There Price continued her musical studies with Leo Sowerby among others, and developed friendships with Black pianist and composer Margaret Bonds, Harlem Renaissance author Langston Hughes, and contralto Marian Anderson.

Following her divorce from her first husband and separation from her second Florence kept herself afloat by various activities, including teaching piano, accompanying silent movies on theatre organs, and writing music for radio commercials.

In 1932 her Symphony No. 1 won the first prize of the Wanamaker Foundation. The next year it was performed by the Chicago Symphony Orchestra - which consisted entirely of white males, under a German-born conductor, Frederick Stock - as part of a program entitled "The Negro in Music," establishing her place as the first African-American woman to have a work performed by a major symphony orchestra.

GRATITUDE CORNER

The Board of Children's Ministry would like to thank the many youth and adult volunteers who made Compassion Camp possible under the tireless leadership of Anitra Grove. Thanks to the energy and compassion of each volunteer, every child received an extravagant welcome and knew that UCCH is a safe space for them just as they are.

I am thankful for the bounteous participation of congregants in our potluck meals at UCCH. I especially appreciate the labels on various dishes, and for the people who remember to take home their containers. The variety of dishes is wonderful. -Priscilla Boomer

We hope you'll read these brief devotions as an invitation to name your gratitude. If you can name something about our church community that makes you want to give thanks and sing in less than 200 words, we'd love to print it here. Send your submission to mmee@unitedchurch.org.

ONA COMMUNITY FORUM: STONEWALL

TODAY, June 23, 11 a.m. in the Fellowship Hall

The UCCH Open and Affirming Committee (ONA) will lead our Community Forum hour on June 23 after Festival Worship. In honor of Pride month, ONA will present an educational video and discussion about Stonewall, a key moment in the fight for gay rights in the history of the U.S. and internationally.

PALESTINIAN JUSTICE PARTNERS MEETING

Palestinian Justice Partners are meeting today, June 23, at 12:15 in Room 229. All are welcome to join us in working for long overdue Palestinian Justice, especially at this crucial time. If you have any questions contact Sharon Shohfi 919-260-2306 ts.shohfi@gmail.com.

ONA BAKING CLASS: RAINBOW CONCHAS

Saturday, June 29, at 10:00 a.m., UCCH kitchen

The ONA and La Mesa Fellowship committees are hosting a baking class on June 29 in the church's kitchen, during which Larry Kroutil will teach people how to bake rainbow-colored conchas (a Mexican sweet bread). The conchas will be served as dessert following the Pride service on June 30. Donations to the ONA ministry are welcomed to provide ingredients for making the conchas. All are welcome to join in!

SUMMER DROP-IN CHOIR

You're invited to join the Summer Drop-In Choir any Sunday you can. This choir meets before each service to learn the anthem and service music for that day. Sheet music will be available, but each anthem is chosen because of its accessibility, and the ability to learn it without having to be able to read a note of music! Join us for a truly joyful celebration of choral music throughout the summer! Contact janderson@unitedchurch.org if you'd like to receive a weekly email with details about the coming Sunday, June 30 (Pride Sunday). *Anthem: Love Has Broken Down the Wall* by Mark Miller.

NEXT SUNDAY: PRIDE JOINT WORSHIP AT 10:30

Please join us at 10:30 a.m. next Sunday, June 30, for a bilingual joint worship service celebrating Pride Month! You're invited to wear your most prideful attire (e.g., rainbows & bright colors).

- ★ 9:30 a.m. Drop-In Choir rehearsal (open to all!)
- ★ 10:30 a.m. Joint Worship - PRIDE Service

SUMMER BIBLE STUDY

Thursdays at 12:00 p.m., June 6 through August 8

Cameron invites everyone to join him in the church library (or on Zoom if you can't make it in person) for weekly Bible Study centered on the Book of Genesis, using Marilyn Robinson's *Reading Genesis* as a companion text.

HUNGER DOESN'T TAKE A SUMMER VACATION

Orange County schoolchildren are in their final days before summer break, a time when families often turn to their local food bank or pantry to replace school-based nutrition programs. However, food banks also face their greatest need during the summertime, with volunteers on vacation and donations down. Our local Inter-Faith Council for Social Service is accepting these most-needed items which can be shipped or dropped off at the IFC Commons (110 W Main St, Carrboro, Mon-Fri 10 a.m. to 4 p.m.) or brought to the UCCH basket in the narthex each Sunday. **Most-needed items:** canned food (mixed vegetables, fruits, meat, soup), baking mixes, pasta, cereal, jelly, instant grits packets, ramen, body wash, lotion, shampoo, baby diapers, bar soap, toilet paper, other toiletries.

SUMMER WORSHIP SERIES

We are looking forward to a summer worship plan intended to bring everyone together around the Book of Genesis and time for fellowship. June 30-August 18, there will be one bilingual service at 10:30 a.m. A copy of our summer worship calendar with more details can be picked up in the narthex or Assembly Hall. Stay tuned for details about the special programs planned for each Sunday in the summer series!

DO YOU NEED BOXES FOR MOVING?

The Schram family has a lot of very good moving boxes to donate. Please contact Patricia (Schrampatricia@gmail.com) if you would like some boxes!

FROM THE UCCH LIBRARY

- ★ Starr, M. Sacred service: Compassionate action. In "God of Love," p103-128. 291 Sta G
- ★ Wathen, E. Compassion: Love in action. In "More Than Words: 10 Values for the Modern Family," p5-18. 248.4 Wat M
- ★ Hudson, T. Becoming compassionate Christ-followers. In "A Mile in My Shoes: Cultivating Compassion," p71-84. 241 Hud M
- ★ Armstrong, K. "Twelve Steps to a Compassionate Life." 177 Arm T
- ★ Feiler, B. Wandering. In "Walking the Bible: A Journey by Land through the Five Books of Moses," p277-303. 222.9 Fei W
- ★ Slater, N.G. Making the implicit explicit: The fence around hospitality. In "People of a Compassionate God: Creating Welcoming Congregations," p63-81. 253.7 Fis P

These items are on the small wooden rack in the center of the library. Instructions are provided: for using the catalog (near the computer), and for borrowing an item (near the door). Questions? Contact Barbara Wildemuth.

WELCOME TO WORSHIP

Learn more about worship on the "Welcome to United Church" card in your pew.

SERVICE NOTES

MUSICIANS: The Commas (Kathy Vandenberg, Craig Smith, Jody Forehand, Doug Zabor, Matt Rosamund, and Julie Mitchell) and Summer Drop-In Choir

GREETER: Kathy Pause

READERS: Rowan & Lyra Thayer, Claire Gallemore

COMMUNION HELPER: Peter Schay

DEACON: Ann Spitler

LIVESTREAM: Bill Siddall

SOUNDBOARD: Toby McCoy

ALTAR FLOWERS: Given by Ursula Wuerth, in memory of her mother's birthday.

COFFEE HOST: Compassion Camp

COVER ART: *Sarah and Abraham Offer Hospitality to the Visitors*, Basilica of San Vitale, Ravenna, Italy, c. 547.

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UNITED CHURCH STAFF

SENIOR PASTOR: Rev. Cameron Barr

ASSISTANT MINISTER FOR COMMUNITY &

BELONGING: Caleb Wolf

MINISTER TO CHILDREN: Anitra Grove

MINISTER TO YOUTH & FAMILIES: Jordan Haywood

DIRECTOR OF MUSIC: Jennifer Anderson

ORGANIST: Alan Davis

ADJUNCT MUSIC STAFF: Charles Bradshaw (United Voices of Praise Director), Nan de Andrade (Handbell Director), & Bianca Muñoz (La Mesa Music Director)

CHURCH ADMINISTRATOR: Kati Ruark

COMMUNICATIONS MANAGER: Marisa Mee

BUSINESS MANAGER: Duane Gilbert

SEXTON: Bruce Thomas

KITCHEN STEWARDS: Nubia Rivero Bello, Hser Nay Htoo, & Andreina Galindez

NURSERY DIRECTOR: Alison Robertson

NURSERY ASSISTANTS: Alex Tanner, Colin Tanner, Harper Gray, Brooke Reynolds, Kallista Mela, Mimi Reeves, & Elizabeth Hall

NSRP DONATIONS INVITED TODAY

Today's organ voluntaries are directly influenced by Negro Spirituals. The composers of these modern interpretations received recognition and compensation for their works, but the composers of the music upon which these compositions are based received neither. In recognition of this omission, and as an act of reparation, we invite your contribution to the Negro Spirituals Royalties Project. All donations will be given directly to the Durham-based choir 100 Men in Black to support their mission of providing a safe, productive, and musically-rich environment for underserved young men in our community. NSRP envelopes can be found in the pew pockets, or donations can be made online at www.unitedchurch.org.

Your support of UCCH makes our worship and ministry possible.

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A PLACE of BELONGING FOR ALL GOD'S CHILDREN